

brother Bin. Life is full of complexity and hardship.

Wen Qian Wen Mie Long

Director GAO Ming / 6min / 2007

The film records a conversation between a man and a woman over a game of Mahjong taking place at a family party. They discuss the life of common people living in Guangzhou. Visual effects are used to reinforce the dialogue.

Yi

Director CHEN Zhuo, HUANG Keyi / 5min / 2004

The production is made by both painting and computer. It is based on the stories of Chinese legends Pan Gu and Hou Yi.

Old Mountains, Old Shadows

Director Joanna Vasquez ARONG | 6min | 2006

As a swelling tide of young people desert the countryside and flow into big cities like Beijing to pursue their dreams, what do the older folks dream about in their small mountain village near the capital?

The People's Skateboards

Director Raphael COOPER, LI Qiuqiu | 13min | 2007

New urban developments in China have given skateboarders the freedom to ride through the streets of its modern cities, the metropolis offering them daring obstacles to conquer.

Three Character epic (San Zi Jing)

Director YI Lian | 6min | 2007

This film tells the story of the Three Character Epic which was written in the thirteenth century and usually attributed to Wang Yinglin, a renowned Confucian scholar. It was once required reading for all Chinese children, who were not only to read it, but to memorise it by heart. It continued to be a corner stone of education in Taiwan right up to the 1960s.

My Name is Zhong

Director CHEN Zhong | 5min | 1999

My Name is Zhong tells the story of a Chinese person's experience of moving abroad. It focuses on the case of a student attempting to immerse himself in not only another culture but another education system. The film reveals the misunderstandings and preconceptions that anyone who has moved to a foreign country has encountered.

Bandi Panda Fashion Show

Director ZHAO Bandi | 15min | 2008

Clothes make the man, in the eyes of artist cum cult trendsetter Zhao Bandi. To demonstrate the veracity of these words, he premiered a black and white collection which re-imagined the look of the new China at Beijing Fashion Week. This film documents the event which took place in March 2008.

Zhai Yuan's China

Director WU Ershan | 6min | 2007

Wu Ershan invited a blind child, eleven-year-old Zhai Yuan, to describe his China. In this film Yuan talks about a China he has never seen, but which he experiences through his other senses; creating a personal vision that is beyond dispute.

RMB

Director WANG Peng | 6min | 2008

In China the economy is rapidly expanding. As inflation rises and the cost of living increases, director Wang Peng's film meditates on the age old idea of money being at the root of all evil.

Jishuitan

Director LIU Hao | 4min | 2008

In this film we see Beijing through the eyes of a taxi driver. He describes his negative feelings about the large building developments that are planned for the city he loves and drives through each day. He gains comfort from his family; being

his one true constant.

It's Monday

Director PAN Baocheng | 13min | 2008

Beijing, as with every other capital city, has its rush hour traffic. With over three million cars on the road, Beijing traffic is as heavy as can be imagined. As Monday dawns, every driver dreads making another journey to work.

Farewell Dinner

Director HANG Cheng | 10min | 2008

This film records a Chinese Farewell Dinner. Originally planned as a small party, the event rapidly turns into a large gathering as everyone invites their friends to come. By the end of the meal the guest of honour is long gone, leaving a room full of strangers who do not even notice his absence.

751: A Process of Modernisation

Director XUE Li | 9min | 2007

Inspired by the extraordinary success of 798, Beijing's much publicised and outré trendy Arts complex built in an old industrial area, the administrators of the neighbouring 751 factory decide to follow suit. Xue Li documents the process by which the expansive factory buildings are demolished to make way for a new consumer paradise.

Yiwu: Made in China

Director SHU Haolun | 10min | 2008

Yiwu, a town in Zhejiang province on China's eastern seaboard, is home to the world's largest small product commodity market. One local mall, the China Yiwu International Trade City, contains more than 30,000 stalls. This film shows how it has a huge impact on peoples' daily lives.

Tai'an Lu

Director Mathieu BORYSERVICZ | 10min | 2008

This story centres around 6 Tai'an Road, a dilapidated colonial era building, now home to an eclectic cross section of Shanghai's community.

Sichuan Street Songs

Director CHEN Zhong | 20min | 2008

Sichuan Street Songs are effectively sales pitches but they are called songs for a good reason. Every trader has a line, a lyric, a call as abundant as birdsong.

Voting Day

Director CHEN Zhong | 17min | 2008

This film records the election of a Governor for a Chinese village. Whilst most villagers vigorously participate in the voting process and see it as a chance to gather, chat, sing and have fun, the sudden explosions of emotion and anger in the small community suggest another side to the process.

Struggle

Director SHU Haolun | 13min | 2007

As it becomes harder to earn a living on the land, hundreds of thousands of workers are drawn to Shenzhen, a boomtown where it is said the streets are paved with gold. Once Factory owners have employed new staff, they immediately set them to work on huge orders which have to be fulfilled to impossible deadlines.

Hong Jiao

Director ZHOU Shiyu | 16min | 2006

In this film, Hongjiao, a poor girl who lives in a mountain village, has to leave her Primary School because her parents cannot afford to keep her there. The swing on the hill is her only toy. Her dream is to go back to school again.

Spring of Yangchun

Director YANG Pingdao | 16 min | 2006

This fascinating film tells the story of two men who wish to remain anonymous. Man A and Man B have an ambiguous sexual relationship. When Man A's girlfriend dies of drowning he pretends he doesn't care.

Days on the Water

Director HUANG Rongrong | 16min | 2007

11 year old Shu has lived in a small town since he was born. He has no memory of his parents but only his handicapped brother Bin.

The Geart Mountain of Kawagebo

Director ZHANG Zhigang | 8min | 2007

This is a video recording of the four seasons, dawn and sunset, wind and cloud of the mountain Kawagebo with fixed lens, as well as the godliness feeling of the Tibet people to this mountain.