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The Music of Ink

Director WANG Wangwang | 6min | 2006

The maker of this video is trying to construct a visual and audio harmony between traditional Chinese calligraphy and western classical music.

Scenery

Director LIU Xianbiao | 15min | 2007

Man's destruction of the countryside makes the Chinese idea of 'natural scenery' redundant. Chinese people cannot bear to look upon these scars, only embracing landscapes evoked in the mind through music.

Say Simple Words to hold Your Life

Director ZHANG Minjie | 4min | 2006

There are some people who only use few words in their life, for example, beggars.....

Relative

Director ZHANG Yi | 19min | 2006

The film is set in three locations. It is shot inside an apartment, a skiing ground and a railway station.

Wen Qian Wen Mie Long

Director GAO Ming | 6min | 2007

The film records a conversation between a man and a woman over a game of Mahjong taking place at a family party. They discuss the life of common people living in Guangzhou. Visual effects are used to reinforce the dialogue.

Maybe We Can Say Bye Bye

Director MA Zhiqiang Ma Zhiyong | 10min | 2006

As we grow up we may lose a lot of things such as toys, childhood pets and crushes. How do we change after we have said Bye-Bye to our formative years?

Light of the City

Director Eclipse Image Studio | 12min | 2006

Experimental image of the city.

Yin Xiang Liu San Jie

Director Eclipse Image Studio | 12min | 2006

Images of clouds.

Milkman

Director CAO Fei | 20min | 2005

The milkman depicted in this film is an ordinary member of Guangdong society who, like millions of other residents of China, is forced to settle for a humble job and the reality of a mundane existence.

Look Around

Director WU Ershan | 5min | 1997

Food is the centre of Chinese culture and restaurants are a focal point of daily life. People socialise there, marry, dispute,

and dream.

Fire!

Director WU Ershan | 3min | 2002

Fire! provides a chilling insight into one cultural tradition that modern Chinese people have acquired notoriety: gambling. Here the focus is a dice game that is actually more familiar as a drinking game; a common sight in restaurants and bars nationwide.

Eye Contact: Telephone

Director Rick WIDMER [USA] | 12min | 2007

Based on interviews with 25 influential contemporary Chinese artists, curators, critics and collectors based in Beijing, Telephone follows an unscripted thread of questions and answers that raise and respond to the issues on everyone's lips.

Tofu

Director FENG Chen | 7min | 2007

On an urban street in an anonymous small town amidst a throng of people, two women accidentally collide. The unexpected clash causes one of the two ladies to drop her precious cargo of tofu that she 'bought from so far away'.

Note and Sketches: A Beijing Diary

Director YANG Jiamei | 5min | 2007

Poetic, enigmatic, but highly familiar in flavour and aura, Notes and Sketches: A Beijing Diary traces the moods of the seasons during a year in Beijing. It evokes the varied flavours of the Chinese capital through its most recognisable motifs and its characteristic living environments.

25,000 Miles to Heaven

Director JIN Shan | 9min | 2008

This film casts an eye over the Utopian ideals of China's past, reviewing them in the light of the country's rapid economic expansion which is taking China into an unknown future. It may well become the socialist society that the Communists originally envisioned. But is it Heaven or Hell?

Skyscraper

Director WANG Qingsong | 6min | 2008

China is racing to complete building works before the Olympics in Beijing, and World Exhibition in Shanghai open. Entire swathes of city streets have been wrapped in scaffolding like sets of teenage braces altering forever the shape of what lies beneath. Yet just beyond the city limits, there is still poverty as profound as that found in the remote rural areas.

Improvised Chinese

Director XUE Li | 11min | 2008

Improvised Chinese is a fun documentary that follows Beijing-based artist Xu Ruotao around Beijing as he attempts to leave his mark on various expanses of State property. These buildings, mostly belonging to the Railway Ministry, are largely hidden from public view by massive stretches of concrete that form the various bridges and flyovers beneath which he works.